

How long wilt thou forget me, Lord?

Thomas Clark

Text: Tate/Brady, on Ps. 13.

PSALM XIII. New ver: 1.2.3.4.

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be freely copied and performed.

Slow
SYM:

7 6 6 6 6 6 6 5 6

9

6 6 6 5 6 6 6 8 7 6 5 6

17

How long wilt thou for - get me, Lord, O when wilt thou re - turn, O when, O
O hear, and to my long - ing eyes Re - store thy wont - ed light, re - store, re -
Since I have al - ways plac'd my trust Be - neath thy mer - cy's wing, be - neath, be -
Then shall my song with praise in - spir'd To thee, my God, as - cend, to thee, to

7 6 6 6 8 7

How long wilt thou forget me, Lord? (Thomas Clark)

2 25

SY

when wilt thou re - turn?
store thy wont - ed light;
neath thy mer - cy's wing,
thee, my God, as - cend,

SY

when wilt thou re - turn?
store thy wont - ed light;
neath thy mer - cy's wing,
thee, my God, as - cend,

8

when wilt thou re - turn?
store thy wont - ed light;
neath thy mer - cy's wing,
thee, my God, as - cend,

SY

6 6 6 5 6 6 6 6 5

32

p *f*

How long shall grief op - press my soul, Must I for ev - er mourn, must I for ev - er
And sud - den - ly, or I shall sleep In ev - er - last - ing night, in ev - er - last - ing
Thy sav - ing health shall come, and then My heart with joy will sing, my heart with joy will
Who to thy ser - vant in dis - tress Such boun - ty did ex - tend, such boun - ty did ex -

p *f*

How long shall grief op - press my soul, Must I for ev - er mourn, must
And sud - den - ly, or I shall sleep In ev - er - last - ing night, in
Thy sav - ing health shall come, and then My heart with joy will sing, my
Who to thy ser - vant in dis - tress Such boun - ty did ex - tend, such

6 6 6 5 6 6 7 6 5 6 6 5

How long wilt thou forget me, Lord? (Thomas Clark)

40

mourn, night, sing, tend, must in my such I ev heart boun - ty for er with ty - ev last - ing joy did ex - mourn? night. sing. tend. mourn? night. sing. -tend.

1. 2. 3

7

8 7 6 7
6 5 4 5

45

6 7 6 5 6 6 6 6 6 6 5 6 5 3

Emendations: Original order of staves is 2d. - 1st. - [Instrumental bass] in the introductory symphony, and Tenor - [Alto] - Treble - [Bass] - [Instrumental bass] in the remainder of the piece. The intermediate and concluding symphonies are printed in the source with 2nd part given on the tenor stave: this has been given on the Alto stave in the present edition, and is given at the same octave here as in the source (it has not been transposed by an octave in transcription).

The alto part is notated in the treble clef at the upper octave in the source.

The second, third and fourth verses of the text are printed after the music in the source, and have here been underlaid editorially.